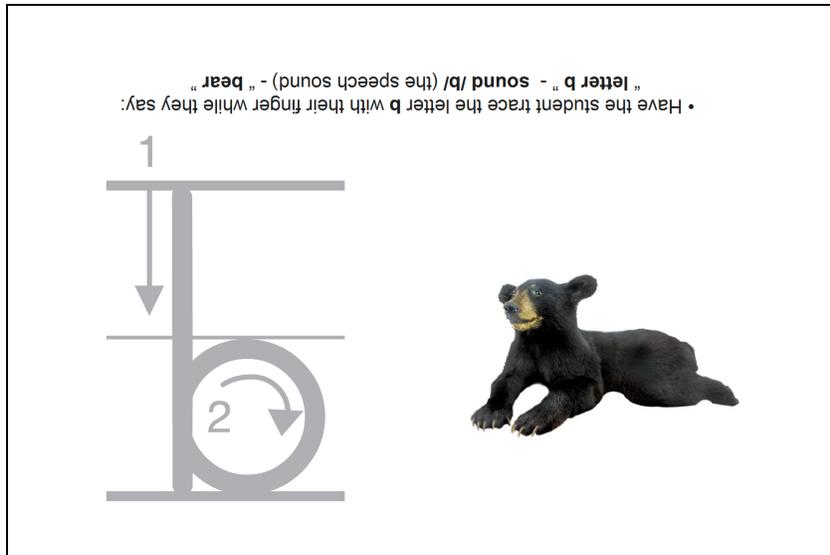


Directions for use of the Letter Name-Sound-Motor Production Review Cards

Print the cards on white letter size card stock and then cut in half to form 2 cards from each sheet.



Directions:

1. Sitting across from the student so that you can guide their hands, show the student the illustrated side of the Letter Sound Review card with the directions facing you and the illustration and letter facing the student.
2. Have the student trace the letter shape with their finger (or crayon), following the motor sequence, while they say with you (Teacher) the following 3-part verbal pattern to encourage the development of cross-code mapping (Using the letter b as an example):

“ **letter b** ” - “ **sound /b/** ” (the speech sound) - “ **bear** ”

3. Have the student trace the letter shape again with their finger while you have them say with you the first part of the verbal pattern and then fill in the missing elements from the verbal pattern on their own in a cloze procedure:

Teacher and Student: “ **letter ...** ” - Student: “ **b** ”
Teacher and Student: “ **sound ...** ” - Student: “ **/b/** (the speech sound) ”
Teacher and Student: “ **like in the word ...** ” - Student: “ **bear** ”

4. Finally, have the student do the activity independently.
5. In addition, for some students it can help with the overall cross coding of the letter-sound relationship to add the verbalization of the letter formation as a 4th element in the practice. For example, following the student’s production of the word “bear”, have them

describe the formation of the letter using precise language as they form the letter such as that provided in Chapter 8 of the book **Intelligent and Effective Learning based on the Model for Systematic Concept Teaching - Practitioner's Manual for the Systematic Concept Teaching (SCT) Approach to the Prevention and Remediation of Learning Difficulties** and the **Letter Description and Speech Sound Pronunciation guides** provided on the *Systematic Concept Teaching Resources* website (or flash drive) or used in commercial programs such as *Handwriting Without Tears*, *TV Teacher*, etc. For example:

Highly precise language for the letter “b”: **Tall vertical line on the left and a short round shape on the right.**

Less precise language for the letter “b”: **Tall line down, circle on the right**